

# Blues in Bb

1

2: Keyboard

3: Bass

\*

3: Bass

4

2: Keyboard

3: Bass

*P* \* *P*

3

3: Bass

6

2: Keyboard

3: Bass

\* *P* \* *P*

3

3: Bass

8

2: Keyboard

3: Bass

\*

3: Bass

10

2: Keyboard

3: Bass

12

2: Keyboard

3: Bass

14

2: Keyboard

3: Bass

16

2: Keyboard

3: Bass

18

2:  
Keyboard

3: Bass

19

2:  
Keyboard

3: Bass

20

2:  
Keyboard

3: Bass

22

2:  
Keyboard

3: Bass

24

2:  
Keyboard

3: Bass

This system contains measures 24 and 25. Measure 24 features a treble clef with a key signature of two flats and a common time signature. The right hand plays a quarter rest followed by a quarter note chord (F4, A4) with a sharp sign above it, and a half note chord (Bb4, D5). The left hand plays a quarter rest followed by a quarter note (F3), a half note (A3), and a quarter note (Bb3). Measure 25 continues with the right hand playing a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3).

25

2:  
Keyboard

3: Bass

This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of two flats and a common time signature. The right hand plays a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3). Measure 26 continues with the right hand playing a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3).

27

2:  
Keyboard

3: Bass

This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of two flats and a common time signature. The right hand plays a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3). Measure 28 continues with the right hand playing a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3).

29

2:  
Keyboard

3: Bass

This system contains measures 29 and 30. Measure 29 features a treble clef with a key signature of two flats and a common time signature. The right hand plays a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3). Measure 30 continues with the right hand playing a quarter note chord (F4, A4) and a half note chord (Bb4, D5). The left hand plays a quarter note (F3), a half note (A3), and a quarter note (Bb3).

31

2: Keyboard

3: Bass

3

p \*

33

2: Keyboard

3: Bass

p \*

35

2: Keyboard

3: Bass

\* p

37

2: Keyboard

3: Bass

\* p

39

2: Keyboard

3

3: Bass

3

42

2: Keyboard

3

3: Bass

3

44

2: Keyboard

3: Bass

3

46

2: Keyboard

3: Bass

48

2: Keyboard

3: Bass

50

2: Keyboard

3: Bass

52

2: Keyboard

3: Bass

54

2: Keyboard

3: Bass

56  
2: Keyboard  
3: Bass

\*  
3

58  
2: Keyboard  
3: Bass

⊗ \*  
3

60  
2: Keyboard  
3: Bass

⊗  
3

62  
2: Keyboard  
3: Bass

\* ⊗ \*  
3

64

2: Keyboard

3: Bass

66

2: Keyboard

3: Bass

68

2: Keyboard

3: Bass

70

2: Keyboard

3: Bass

71

2: Keyboard

3: Bass

*p*

72

2: Keyboard

3: Bass

\*

74

2: Keyboard

3: Bass

*p* *p* \*